http://www.replacementdocs.com

starwars.com

swstarfighter.lucasarts.com



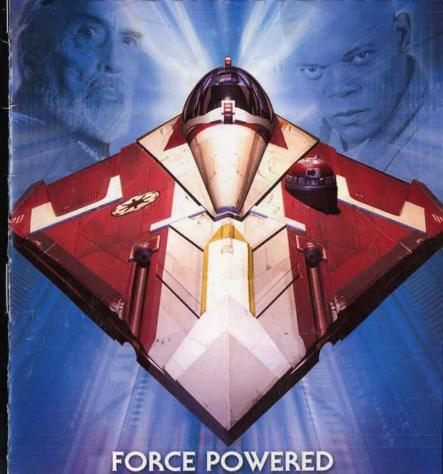
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LUCASARTS ENTERTAINMENT COMPANY PRESENTS

STAR WARS JEIL STARFIGHTER



About Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms including: lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by:

- · sitting farther from the television screen,
- · using a smaller television screen,
- · playing in a well-lit room, and
- · not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

Avoid Damage to Your Television

Do not use with certain televisions. Some televisions, especially front- or rear-projection types, can be damaged if any video games, including Xbox games, are played on them. Static images presented during the normal course of game play may "burn in" to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner's manual to determine if video games can be safely played on your set. If you are unable to find this information in the owner's manual, contact your television dealer or the manufacturer to determine if video games can be played on your set.

Other Important Health and Safety Information

The Xbox video game system documentation contains important safety and health information that you should read and understand before using this software.

Unauthorised copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

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INTRODUCTION

As the political tension between the Republic and the secessionist movement led by Count Dooku intensifies, Dooku makes a secret deal with Captain Cavik Toth, a young and ambitious ally of the Trade Federation who hopes to take control of the resource-rich Karthakk system.

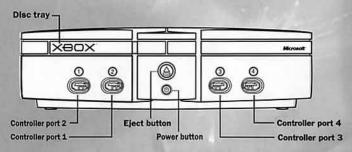
Aware that the vital Karthakk system might join with Dooku and further strengthen his coalition, the Jedi Council looks for a way to ensure the system doesn't fall into his hands. So far, the only resistance to Toth has come from the alien pirate Nym, still fighting to reclaim his home base on Lok from the Trade Federation. Concerned that the system may still be vulnerable to Toth's machinations, Mace Windu asks Jedi Master Adi Gallia to travel to Karthakk in the new prototype Jedi starfighter.

Now, as the very existence of the Jedi Knights and the future of the galaxy hangs perilously in the balance, Adi Gallia and Nym forge an alliance to fight Toth, his Sabaoth Squadron, and the underhanded Trade Federation.

May the Force be with you... and this time it truly is.

GETTING STARTED

USING THE XBOX VIDEO GAME SYSTEM



- 1. Set up your XboxTM video game system by following the instructions in the Xbox Instruction Manual.
- 2. Press the power button and the status indicator light will light up.
- 3. Press the eject button and the disc tray will open.
- 4. Place the Star Wars™ Jedi Starfighter™ disc on the disc tray with the label facing up and close the disc tray.
- 5. Follow on-screen instructions and refer to this manual for more information about playing Star Wars Jedi Starfighter.

AVOIDING DAMAGE TO DISCS OR THE DISC DRIVE

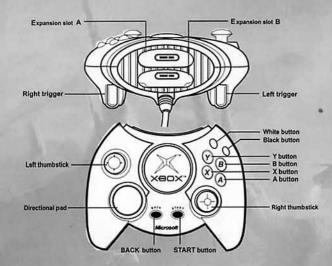
To avoid damage to discs or the disc drive:

- . Insert only Xbox-compatible discs into the disc drive.
- · Never use oddly shaped discs, such as star-shaped or heart-shaped discs.
- . Do not leave a disc in the Xbox console for extended periods when not
- . Do not move the Xbox console while the power is on and a disc is inserted.
- Do not apply labels, stickers, or other foreign objects to discs.

DEFAULT CONTROLS

USING THE XBOX CONTROLLER

- any controller port of the Xbox console.
- 2 Use the hard disk if you wish to save your progress.
- I Insert the Xbox controller into 3 Follow on-screen instructions and refer to this manual for more information about using the Xbox controller to play Star Wars Jedi Starfighter.



Right Trigger: Boost

Left Thumbstick: Control of ship's nose. Push forward to move nose down, pull back to move nose up.

Directional Pad: Has two uses: Communicate with wingmates (press and hold the White button + a directional button) or select between secondary armaments/ledi Force powers.

Left Trigger: Brake

White Button: Press and hold in order to use directional pad to communicate with wingmates. (See Wingmate Commands on page 4 for more information.)

Black Button: Target nearest opponent or opponent who most recently shot you. Press repeatedly to cycle through enemy targets.

Y Button: Target ship in sights. NOTE: Press and hold to activate Sensor Targeting System, which will highlight all targets in the area. While holding down the button, you can move your sight over any craft and it will automatically become the selected target. The transparency of the Sensor Tracker indicates the distance a craft is from your ship (ships further away are fainter than those closer to you).

STAR WARS JEDI STARFIGHTER

B Button: Fire secondary weapon (if applicable) or activate the Force (ledi starfighter only). See Force Powers under the ledi starfighter description on page II for important information on how to wield the Force. HINT: Timing is everything.

X Button: Sniper View (Press and hold to zoom in.) Right Thumbstick: Push stick left or right to roll. Click the Right thumbstick to auto-level ship on terrain missions.

BACK Button: Toggle between In Cockpit and Chase Camera View.

START Button: Pause Menu

Selecting Secondary Armaments

Normally, pressing the directional pads selects between secondary armaments if more than one is available. When you start the game, you will not have access to all the armaments, although they will become available to you as the story progresses. The secondary armaments for each ship are as follows:

Jedi Starfighter Force Powers

- **←** Force Shield
- Force Lightning
- Force Reflex
- Force Shock Wave

The Havoc

- · Energy Bombs
- Cruise Missiles
- Cluster Missiles
- Proximity Mines

The Zoomer

 ← Heavy Cannon

The Freehall

Wingmate Commands (All Ships)

Wingmate commands can be issued on all appropriate missions by pressing and holding the White button while manipulating the directional buttons. These commands are the same for all ships:

White button +

"Attack My
Target!"

White button +
 "Protect My Target!"

White button + ▶ "Report In!"

White button + ▼ "Protect Me!"

PLAYING THE GAME

Upon starting *Star Wars* Jedi Starfighter, you will be presented with the Save/Load screen. You can save in any of the eight slots on the hard disk. This menu will let you select where to save. Press the B button if you do not want to save your game to the hard disk, or select a location and press the A button to continue.

If you have a previously saved game, you will be able to load it at this point by scrolling through the list of saved games and pressing the A button. If this is your first time playing and no saved games exist, you will be asked to create a new saved game. Select a save slot and press the Y button to create a saved game and continue to the Main Menu. You can elect to play without saving by pressing the B button until you reach the Main Menu.

Once at the Main Menu, you can move between options by pressing left or right on D-pad. The options, which can be selected by pressing the A button, are as follows: Story Missions, Bonus Features and Options.

STORY MISSIONS

STAR WARS JEDI STARFIGHTER

This option takes you to the Mission Selection screen to start or continue a game. Before starting a mission, you'll be prompted to choose the mission difficulty (see below).

Mission Selection Screen

Star Wars Jedi Starfighter includes 15 story-based missions. Each mission beyond the first is unlocked when you complete the previous mission. The missions are organised into three acts and a set of Training Missions. You can decide to start the Training Missions (see next page) or directly begin the game's first act.

If you have completed more than the first mission, press left or right on the D-pad to select the mission you want to play. Press up or down to choose between the different acts (if unlocked) and the Training Mission section. Press the A button to confirm. The game will automatically save your mission progress to the hard drive.

Next you'll be prompted to choose a difficulty setting (Easy, Medium, Hard or Cooperative if you have a second controller plugged in) using the up or down buttons on the D-pad. See page 6 for more information on the Cooperative Play option. Press the A button to confirm all settings and launch the game.

In addition, this interface can also be used to select and view movie sequences that have already been unlocked.

As the game is loading, the mission objectives will be displayed along with information on bonus goals.

TRAINING MISSIONS

A new feature of Star Wars Jedi Starfighter is the ability to train before you actually enter high-stakes combat scenarios. The training ground will allow you to test the new prototype Jedi starfighter and other ships in Single-Player mode. You can learn everything from basic flight through advanced combat. While training is optional, it is strongly advised if you want to understand the most effective combat techniques.

COOPERATIVE PLAY

If you have a second Xbox controller connected, you can choose to play any of the story missions in split-screen Cooperative mode. This mode is toggled by selecting the Cooperative option on the Mission Mode screen, which appears after you confirm your mission selection. (The difficulty for Cooperative missions is automatically set.) Players will then be asked to select a controller by pressing the A button on their respective controllers.

Cooperative play involves the same story missions as the regular game. Player I will assume the role of either Adi Gallia or Nym, depending on the mission, Player 2 will automatically be assigned to the role of Reti, linkins or Siri, depending on the mission. For some missions, Player 2 will man the turret gun on the Havoc. (See Pilots and Ships section on page 10 for descriptions of these characters and their respective ships.)

BONUS FEATURES

Select this option from the Main Menu if you have achieved hidden objectives and want to play the bonus features. The Bonus Features Select screen has the same functionality as the regular Mission Select screen.

A number of bonus features, craft and extras can be unlocked by achieving certain goals throughout the game. Most of these goals are listed on the Load screen for each mission. There are also hidden objectives that are not listed on the Mission Load screen. You won't know about these hidden objectives until you find them in the game. Good luck!

OPTIONS

This menu option allows you to adjust Star Wars Jedi Starfighter to your liking based on the following variables. These settings are saved with your saved game. Press up and down on the D-pad to select between the options:

PLAYER I AND PLAYER 2 CONTROLLER SETUP

Press the A button to go to the Controller Setup screen for the appropriate controller. Press up and down on the D-pad to select between the following options and press left and right on the D-pad to adjust each option:

> Controller Select: Select between the four different controller configurations.

- ▶ Thumbstick Sensitivity: Select analog stick sensitivity.
- Flip Y-Axis: Toggle this option if you would like to have the up/down flight direction switched.

7

STAR WARS JEDI STARFIGHTER

> Vibration: Select strength of the vibration function or turn it off.

SOUND

Press the A button to go to the Audio Setup screen. Press up and down on the D-pad to select between the options and press left and right on the D-pad to adjust each option:

- Music: Adjust the volume level of music.
- Sound Effects: Adjust the volume of sound effects.
- Voice: Adjust the volume of in-game speech.
- Restore Defaults: Return volume levels to their normal states.

CODES

If you have a special code for the game, use this option to enter it. Press left or right on the D-pad to scroll through the letters on the code keypad and press the A button to lock in a letter. The X button allows you to erase letters. Press the Y button when you are done entering a code.

SAVE GAME

Save your current progress and options settings. Note that the game automatically saves your progress after completing a mission, if you have elected to save to the hard disk.

LOAD GAME

If you have previously played and saved the game, you can choose this option to load a saved game from the hard disk. You can save up to eight different games on the hard disk. If you have chosen to save the game, the game will automatically save your progress along with option settings. On the Load Game screen press up and down on the D-pad to move between the save game slots. Press the Y button to create a new game, the X button to delete, the A button to load and the B button to move back to the Main Menu.

CREDITS

See a list of all the individuals responsible for creating the game. At any time you can press the B button to revert to the previous Option menu or to cycle back to the Main Menu.

THE PAUSE MENU

Press the START button to bring up the Pause Menu and view all currently assigned mission goals.

Also check your current mission time on this menu. Completed objectives have a green light, failed objectives have a red light. Be on the lookout for unique hidden objectives found it both Single-Player and Cooperative modes. Hidden objectives only appear on the Pause Menu once you have completed them.

In addition, from this menu you can quit to the Main Menu, restart the level, or simply continue with the game where you left off. Use the directional pad to choose an option. Press the A button to select.



HAVOC COCKPIT

JEDI STARFIGHTER COCKPIT WITH FORCE LIGHTNING



The cockpit game screen in Star Wars Jedi Starfighter looks similar no matter which ship you are piloting. Here is a basic overview of the icons and Heads-Up Display:

- r Targeting Sight
- 2 Current Target Tracker
- 3 Target Display
- 4 Player's Ship Status
- 5 Jedi Meditation Timer (Jedi starfighter only)
- 6 Target Pointer



TARGETING SIGHT

This indicates where your primary weapon is aimed. The look of the targeting sight changes slightly depending on which secondary armament you have selected for the Jedi starfighter or *Havoc*. **NOTE:** If you are piloting the *Havoc* on a planetary mission and have a secondary bombing weapon selected, a red targeting sight is also displayed.

CURRENT TARGET TRACKER

Red brackets surround an enemy ship; green brackets indicate a friendly target. The curved green line on the left-hand side of the target circle indicates the shield strength of the targeted object; the targeted object's health is indicated on the right-hand side by a orange curved line. A special yellow halo will appear over the icon of a ship that is communicating with you. If the terrain obscures the targeted ship, the icon will change to a broken circle.

TARGET DISPLAY

This lists the name of your current target and shows a small 3D rendition of it.

PLAYER'S SHIP STATUS

Your ship's shield strength is illustrated by the green bars on the top right-hand side of the circle. Your hull strength is indicated by the yellow bar on the bottom right-hand side of the circle. On the left-hand side of the circle, the ammunition for the currently selected secondary weapon is displayed, if applicable.

Icons representing the secondary armaments will be displayed in the centre of this circle. The currently selected armament is highlighted as follows:

FOR THE JEDI STARFIGHTER



FOR THE HAVOC

STAR WARS JEDI STARFIGHTER



SECONDARY WEAPONS

STAR WARS JEDI STARFIGHTER

STAR WARS JEDI STARFIGHTER

If you hold down the White button, this display will change to the Wingmate Command Interface as follows:

FOR ALL SHIPS



JEDI MEDITATION TIMER (Jedi Starfighter only)

After using a Force power, a Jedi's mind will need to rest for some time before he or she is strong enough to wield the Force again. After using a Force power, the two bars on this display will disappear. They will then slowly start to grow closer to each other. When they meet again, the light will go on. This light indicates that you can once again deploy a Force power. Each Force power requires a different amount of mental strength. Thus, the timer will not always recharge at the same rate.

TARGET POINTER

If you have a current target selected that is out of your field of vision. this red arrow will indicate which direction you should fly to locate the target. If you have a friendly target selected, the arrow will be green. The bars beside the arrow indicate the object's shield strength (bar in green) and hull strength (bar in yellow).

OBJECTIVE TRACKER (NOT SHOWN)

This blue tracker is used to call attention to mission-critical craft. It can be used on friendly (coloured blue with green) or enemy (coloured blue with red) craft.

PILOTS AND SHIPS

The single-player portion of Star Wars Jedi Starfighter allows you to experience combat from the perspective of two different pilots: the Jedi Master Adi Gallia and the Feeorin pirate captain Nym. Each flies his or her own ship-the game automatically switches between the perspectives of Adi Gallia and Nym as necessary.

ADI GALLIA

A Corellian Jedi Master born and raised on Coruscant, Adi Gallia is a headstrong woman, the daughter of highly placed diplomats. Well-educated and well-spoken, she has earned the respect of her peers in part because of her nononsense attitude. Also a skilled



fighter pilot and member of the Jedi Council, Adi seemed like a natural choice to test out the prototype Jedi starfighter.

Adi's Ship: The Jedi Starfighter The ride of choice for the Republic's ledi, this new modified prototype of the Delta-7 ship is small and agile. It has been modified to include an enhanced engine with hyperdrive capabilities and also an enhanced repulsorlift system that allows the pilot to manoeuvre with a high degree of accuracy and high angles of approach. Its top-of-the-line quad-pulse lasers may be weaker than average, but their high rate of fire makes up for this limitation. The ship's light armour can make it extremely vulnerable to enemy attacks. PRIMARY WEAPON: Quad-Pulse Lasers

SECONDARY ARMAMENTS: Force Powers (see below)

FORCE POWERS AND THE JEDI STARFIGHTER

Star Wars Jedi Starfighter introduces the ability for a player to use the Force from within the cockpit of the ledi starfighter. These Force powers are extremely useful, but just like the Force, using them correctly often takes time and skill to perfect. You start the game with access to Force Shield, a power that is particularly important given the Jedi starfighter's light armour. As the game progresses you will gain access to additional Force powers, all of which can be selected by pressing the appropriate direction on the D-pad (see each Force Power on page 4 for the appropriate directional button).

Using the Force: Timing Is Everything

The Force will begin to coalesce once you summon it using the B button. The particle field on screen indicates how the Force is coalescing-it changes colour over time. Given the power of the Force, it takes time to understand just when to stop coalescing and release it to achieve maximum effect. Simply tapping the B button will connect you to the Force (deep purple particles), but in order to witness the Force's ultimate power, you will need to perfect your timing and learn how long to hold down the B button to reach a state of clarity with the Force (indicated by bright white particles).

It is possible to quickly connect with the Force, attain clarity with the Force (the "sweet spot" between a connection and disconnection) or disconnect with the Force if you wait too long (the particles will change from white back to a dark blue colour). Each Force power will perform differently depending on whether you reach a connect, clarity or disconnect state. In each Force power description below you can see exactly which effect is achieved in each state. Also, don't wait too long to release the B button: If you go past the point of clarity, a disconnection is the least powerful of the three states. It will take practice to learn when you are near a clarity state with the Force.

Once you have used the Force, it takes time before the Jedi pilot is once again able to summon the Force. Each Force power requires a different amount of mental energy-using the stronger Forces will mean you can use Force powers less frequently. A Jedi Meditation Timer is shown as part of the bottom left-hand side of the screen. It shows how much longer you have to wait before the Force can be summoned again. The Force becomes available when the Meditation Timer fills and the light goes on.

The four Force powers eventually available are as follows. (Press the corresponding directional buttons to activate.)

(A) FORCE SHIELD - (Default)

When activated, an energy barrier is created around the Jedi starfighter to deflect laser blasts for a certain period of time.

- > Connect: Laser blasts are randomly deflected.
- > Clarity: Laser blasts get reflected back at enemy.
- Disconnect: Laser blasts are randomly deflected for a shorter period of time than during the Connection state.

FORCE LIGHTNING •

When summoned, this zaps an enemy ship's power and can render the pilot unconscious or even destroy the craft.

- > Connect: Lightning damages and destroys your target and a small number of nearby enemies.
- Clarity: Lightning damages and destroys your target and a large number of nearby enemies.
- Disconnect: Lightning damages and destroys ONLY the targeted craft.

FORCE REFLEX

This power simulates the incredible reflexes and perception of a ledi Master. It puts the rest of the world in slow motion while you maintain some ability to act normally.

- Connect: The world slows down and so does your forward speed, but your turn rate and fire rate remains the same, so you can double your number of shots.
- ▶ Clarity: Same as Connect but for a longer duration and includes Player 2.
- Disconnect: Same as Connect but for a very short amount of time.

FORCE SHOCK WAVE

A shock wave radiates in all directions and causes damage to surrounding enemies. This Force power takes more mental energy than any other power.

- Connect: The shock wave runs over a moderate area.
- ▶ Clarity: The shock wave extends over a large area.
- Disconnect: The shock wave reaches a small area.

NYM

An imposing Feeorin alien with a long criminal history and brilliant tactical skills, Nym's underhanded actions have made him a prime enemy of the Trade Federation. Ten years ago, the Trade Federation seized control of his base on Lok. In the



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STAR WARS JEDI STARFIGHTER

years since. Nym has been assembling a small pirate resistance movement in the hopes of eventually reclaiming his base and driving the Trade Federation from the Karthakk system.

Nym's Starship: The Havoc While not as fast as the Jedi starfighter, the Havoc is a well-rounded and dangerous strike bomber. In fact, some say it is the most powerful starfighter in the sector. Handcrafted, the bomber was stolen by Nym and his crew. During the past few years Reti and Nym have made numerous modifications to it. While it is still equipped with six laser cannons, the Havoc can have a number of different bombs available for use during combat.

PRIMARY WEAPON: Dual Triple-Laser Cannons

SECONDARY WEAPONS: The Havoc can be equipped with a number of secondary weapons. At first it is only equipped with Energy Bombs. As the game progresses, more weapons are unlocked. When available, press the appropriate directional button (indicated below) to select each weapon:

- ▶ Energy Bombs (Default): [♠] An unlimited number of bombs are available, but it takes time for Nym to power up the bomblet tubes. He starts with 10 tubes charged. On planetary missions they can be targeted using the red bombing sight displayed onscreen.
- ▶ Cruise Missiles: [▶] They are slower than proton torpedoes but still do major damage. A finite number are available per mission.
- ▶ Cluster Missiles: [➡] These powerful projectiles rip through shields and go straight to the hull of an object. One press of the Fire button launches a volley of many missiles at once that are best used against small craft like fighters and fighter squadrons. A finite number are available per mission.
- ▶ Proximity Mines: [♠] When released, these mines drop below the Havoe and hover, awaiting ignition by unsuspecting passersby. They can be used in the air or planted on the ground. A limited number are at your disposal per mission.

COOPERATIVE PLAY CHARACTERS

The two-player Cooperative mode gives Player 2 the chance to play from the perspective of three other pilots, Reti, Jinkins and Siri. The pilot you fly in Cooperative play is preassigned based on the mission you are playing. Player 2 always flies as one of the following three pilots, except in a few select missions in which Player 2 mans the turret gun on Nym's *Havoc* fighter.

RETI

A talkative Toydarian, the same species as Watto, Reti is an accomplished mechanic, knowledgeable mercenary, and Nym's confidante. He worked with Nym to modify the *Havoc*, but now this adventurous and friendly creature is ready to take the controls of his very own ship, the *Zoomer*.



Reti's Ship: The **Zoomer** This overhauled small freighter has long wings and is best utilised for short-range combat thanks to its rapid-fire laser cannons.

PRIMARY WEAPON: Four Front-Mounted Laser Cannons

SECONDARY WEAPON: [-] Heavy Cannon

Salvaged from an archaic Tusken skiff on Tatooine, this gun bypasses energy-based shields. It has a finite amount of ammunition per mission.

IINKINS

The original designer of the Havec, Jinkins now has his own ship: the Freefall bomber. Born on Clak'dor VII, Jinkins has a natural love of science and all things technical. His curiosity can sometimes get him in trouble, but it also makes him a valuable fount of knowledge. Jinkins is known for being able to remain calm and collected even in the face of great danger.



STAR WARS JEDI STARFIGHTER

Jinkins' Ship: The Freefall It's fitting that Jinkins' ship is a technical marvel with the latest in spaceflight technology, This is a gunship-style craft that has a number of unique features to it.

PRIMARY WEAPON: Long-Range Laser Cannons

Jinkins found special sand on Lok that allowed him to create very rare lenses to use in his zoom scope. The result is the ability to accurately fire his blaster cannons over very long ranges.

SECONDARY WEAPON: [] Mechanised Drone Fighters

Attached to the wings of the *Freefall*, these small and agile Drone Fighters released as a group immediately home in and swarm enemy targets. Given their speed and agility, enemies find them almost impossible to hit.

SIRI TACHI

A powerful and respected Jedi Knight, Siri Tachi trained as Master Adi Gallia's Padawan learner. While she may be young, Siri's confidence and determination have made her an effective Jedi whose recent missions have kept her far from Coruscant. As a result, she has not seen Master Gallia in several years.



Siri's Ship: The Jedi Starfighter

Siri flies a Jedi starfighter similar to the one piloted by Adi Gallia—see Adi Gallia's Jedi Starfighter description on page 11 for more information. Siri uses fewer Force powers than Master Gallia.

STAR WARS JEDI STARFIGHTER

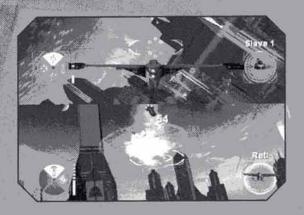
THE HAVOC'S TURRET LASER GUN

On a couple of Cooperative missions Player 2 will be asked to help Nym (Player 1) by taking control of the Havee's powerful laser turret gun. When this is the case, Player 2's primary weapon is the laser turret. Player 2's only available secondary weapons are a finite number of missiles.

CORUSCANT TERRITORY CAPTURE

The latest craze in the capital city is a form of simulated combat, wherein two teams battle for control of three territories. These territories are captured by flying close to them when there are no enemies nearby. A territory with craft from both teams near it will be controlled by neither team. Only when a team is near a territory unopposed will it gain control of it.

Capturing a territory earns points which accrue over time. Destroying enemy craft also earns points, and forces them to respawn at their base. Points may be used to purchase wingmates by flying through the powerups at each team's base. Wingmates may then be used to guard territories or harass enemies. Remember, a territory cannot be captured when there are opponents around, so wingmates can be used to block a craft from capturing. The first team to gather 100 points will be victorious.



HINTS AND TIPS

FORCE LIGHTNING IS MORE EFFECTIVE IF USED FOR TARGETS THAT ARE GROUPED TOGETHER.

THE POWERSLIDE MANOEUVRE (CREATED BY BOOSTING AND THEN BRAKING) IS A GREAT WAY TO MAKE TIGHT TURNS.

IN COOPERATIVE MODE IT'S OFTEN BEST TO SPLIT UP AND CONCENTRATE ON SEPARATE TARGETS.

FORCE SHIELD IS ESPECIALLY EFFECTIVE TO USE WHEN CLOSING IN ON CAPITAL SHIPS.

FORCE REFLEX CAN BE A POWERFUL AID IF ENEMIES ARE SPREAD OUT.

> USE YOUR WINGMATES TO HELP WITH DIFFICULT TARGETS.

PAY ATTENTION TO YOUR SHIELD STRENGTH. IF YOUR HULL EVER TAKES DAMAGE, YOUR SHIELDS WILL ONLY REPAIR HALF AS FAST AS NORMAL.

> PROXIMITY MINES ARE GOOD FOR SWARMS AND CLUSTERS OF FIGHTERS.

IN SOME MISSIONS, BE SURE TO USE THE UNIQUE WINGMATE COMMAND CONTROLS TO ORDER GROUND TROOPS INTO BUILDINGS, OR TO FIRE A SPECIAL WEAPON. SELECT THE APPROPRIATE TARGET AND USE THE "ATTACK MY TARGET" COMMAND.

FOR A BIGGER BANG WHEN FLYING THE ADVANCED HAVOC, PRESS AND HOLD DOWN THE SECONDARY WEAPON BUTTON WHILE BOMBLETS ARE SELECTED TO USE NYM'S SECRET PLASMA SCOURGE WEAPON.

STARFIGHTER

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"DARTH SIDIOUS

(IOHN WILLIAMS)

(JOHN WILLIAMS)

"THE DROID INVASION"

International Produces **BRYAN DAVIS** Content Coordinator JUSTIN LAMBROS International Tester FRIK O'KEADY FILICOCK

Sound and Music STAN WEAVER (LEAD) MARK GRISKEY (COMPOSER) ANDREW CHENEY DAVID WAYNE COLLINS MICHAEL FRAYNE DAVID LEVISON 1 WHITE

Voice Department Manager DARRAGH O'FARRELL

Lead Level Design **Voice Editing** BURKE PEMBERTON CINDY WONG **TENNIFER SLOAN** HARLEY BALDWIN User Interface Designed by Orange FRED SHARPLES FEARGRAL ODEA

STERLING TAMES

TROY MASHBURN DOUG MODIE MARK DEL LIMA QUENTIN WESTCOTT KEIKO CHAFFFE PAMELA MILLER STEVE DYKES Voice Cast GRAHAM MCDERMOTT Adi Gallia NICK PORCINO MASSASA DAVID SWENSON

RRENT VILLALOBOS Writer and Voice Director HADEN BLACKMAN

ART TECHO

Pre-Rendered Movie

REBECCA PEREZ (LEAD)

SAMATI BOONCHITSITSAX

IASON ARSTRONG

IAMES CHIAN

MIKE DACKO

RYAN GONG

RYAN HOOD

GEOFF HEMPHILI

SUZANNE HOUSE

Star Wars Jedi Starfighter Xba

DARON STINNETT

Game Designer

RACHEL BRYANT

BEN NORMAN

Lead Artist

LYNNE GUILA

GREG LAND

IOHN DRAKE

RICH DAVIS

DAX GAZAWAY

TOWN FEB

RIC LIU

Assistant Produces

Lead Programmer BRETT DOUVILLE

LUCASARTS

Captain Juno, Yoda TOM KANE DEREK BECKER Captain Orsai, Generic Toth PETE BRUBAKER Pilot r. Nym Ground Unit AMY BETH CHRISTENSON ROGER L. IACKSON DAN COLON Clone Dooky, Janeo, Troop DAVE DAWSON SAM GLASSENBERG **IEFF GLENN RENNETT** MICHOLAS HARTER JOHN KONG Guk Yorba, Ruuk ANDREW CHAIKIN LIVIA KNIGHT THAO LE RON LUSSIER **ROSS KING** SEAN MARK Kole, Nym Pilot a CHRIS MILES HEFF MURCHIE

TF Boss t JEFF SEABURG KARIN NESTOR IASON PATNODE GLEAD Loreli Ro, Nym Pilot 2, Wingmate : GREY DELISLE YURIK RIEGEL Mace, TF Refinery Droid,

KRISTEN RUSSELI **BAARON SCHULTE** PATRICK SIRK BARRARA WENGER KEVIN MICHAEL CORRINE WONG RICHARDSON **HUD Desig** CHARLIE ROCKET PAUL PIERCE

> Nym Pilot 1. Reti WALLY WINGERT DARREN SCOTT Siri Tachi CORSE HENNINGER Sol Since JASON LONDON

> > LISA CARLON

CRYSTAL WRIGHT

FRANCIS HSL IOF PAULINO MAIA KAYSER RAZMIG MAVUAN THITIKUN "EDDY" VORACHART ADRIAN ZMED CHRIS WEAKLEY LISA WONG USA FUSON

Pre-Rendered FX Artists Winemate i Droid MIKE TERPSTRA (LEAD) BOB PAULSEN BRYAN ERCK MARK MANEREY ROB NITSCH **FOSEE RICHARDSON** DARYL SMOLEN NEIL BOSS PETER WHITESIDE

Voices Recorded at SCREENMUSIC STUDIOS. DAVID SILVERSTEIN (LEAD) STUDIO CITY, CA KIP BUNYFA MICHAEL BLAIR **Recording Engineer ERNIE SHEESLEY** KC COLEMAN ARNOLD GEHER MARK MONTUYA SEAN THOMSON Assistant Engineer TRIC LEWIS

Manager of International DARREN HEDGES

Original Star Wars Sound Effects HEN BURTT

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